



ANDOR KŐMIVES
Painter

I CONSIDER THE CREATIVE ACT AS A LIVING FACT AND, THEREFORE, USING DIFFERENT WAYS OF EXPRESSION, I REACT INTENSELY TO EVERYTHING THAT CAN AFFECT ME AND INTERFERES WITH MY LIFE. MY WORKS EXHALE A POETIC STATE. THIS DIMENSION IS ESSENTIAL BECAUSE IT IS THE VITAL ENERGY THAT FEEDS MY IMAGINARY. THE GRAPHIC IMAGES CREATE AN EXQUISITE NETWORK OF SUAVE IRONY, PROVIDED WITH SOME GRAVITY. LATELY, I AM INTERESTED IN THEMES SUCH AS: ANIMALS, RECOVERING OF MEMORY, DESTINY, GIVING A MEANING TO THE WORLD WHERE I'M LIVING, EVEN IF THIS MEANING ALWAYS ESCAPES. THE STATE OF CREATION RESEMBLES TO THE STATE OF LOVE THROUGH WHICH WE ACCESS TO THE BEAUTY AND THE HARMONY WITH OURSELVES AND WITH LIFE.

Born in 1958 in Aiud, Romania. Lives and works in Cluj-Napoca.

Studies: 1979-1983 Graduated the Fine Arts Institute "Ion Andreescu", Cluj-Napoca, Painting Department; Currently Professor PhD at the Art and Design University, Cluj-Napoca, Painting Department.

Solo Shows (selection): 2017 - Butterflies Hunting (Gheorghe Ilea & Andor Kőmives), Arcade 24 Gallery, Bistrița; 2015 - Museum of Art, Cluj-Napoca; 2012 - Mirroring (Kőmives Andor & Kőmives Miklós), Barabas Miklos Gallery, Cluj-Napoca; 2011 - Et in Arcadia ergo sum, Spazio Mirionima, Accademia di Belle Arti di Macerata, Italy; 2009 - Communication, Museum of Art, Cluj-Napoca; 2006 - Berlin-Underground, Romanian Cultural Institut, Berlin, Germany; Temptation of the Paradise, Museum of Art, Cluj-Napoca; 2003 - Auge des Herzen, Galerie T in der PAETEC, Berlin, Germany; 2001 - The Eye of the Heart, Museum of Art, Cluj-Napoca; 1999 - Eurobirdies, Performance and Installation, Old Gallery, Cluj-Napoca; 1993 - Gijzenrooi Gallery, Geldrop, Netherlands; 1987 - Spaces, Orizont Gallery, Bucharest.

Group Exhibitions (selection): 2017 - 3a Biennial de las Artes de Valencia Ciutat Oberta 2017, Valencia, Spain; 2016 - Biennale Internationale Casablanca, Casablanca, Marocco (2014, 2012); Apollo 11- The Eagle Has Landed, Galerii Kasyno, Podkowa Lesná, Poland; 2015 - 9. Grotoszk Triennálé, Kapos Art, Vaszary Képtár, Kaposvár; Budapest, Hungary; 2014 - School of art from Cluj, Sokól Contemporary Art Gallery, Nowy Sacz, Poland; Calligraphy & new media, P.Domšaitis Art Gallery, Klaipėda, Lithuania; 2013 - EIBAB, International Bookart Biennial, Islip Art Museum, New York, USA; Fragmente des Anderen with Gisela Weimann, kunstT Temple, Kassel (2013); Kunstverein GRAZ, Regensburg, Germany (2009); Contemporary Art Gallery, Sibiu; Mitte Museum, Berlin (2006); ICR, Berlin, Germany, (2002); 2012 - D'Infinis Peysage, Museum Zunderfer Wehrturm, Cologne (Germany) Galerie 379, Nancy, France; Labirynt Festival der Neunen Kunst, Slubice, Poland / Frankfurt-Oder, Germany (2011); Seeing oneself, Alternative Space Icho-an, Osaka, Japan, (2012); Magyar Fotográfiai Múzeum, Kecskemét, Hungary (2010); Art Museum, Cluj, Romania (2012, 2010, 2008); 2007 - Detours - Memoires, Histories et Stratégies, la Tour de Crest, Drôme, France; 2003 - Blue Hall Markplatz Europa, Atelierhaus Panzerhalle Gross Glienicke, Germany; 2002 - Impact Art Festival, Kyoto, Japan (2002, 1999, 1998, 1995, 1993, 1990, 1989, 1988, 1987); 1994 - Medium 3, Art Trench Festival, Sf. Gheorghe; 1988 - The Youth Biennale, Baia Mare; 1987 - Art and Action, Trondheim, Bergen, Oslo Norway; Art of Today, Budapest Galéria, Budapest, Hungary.

Works in Public collections: Museum of Art, Cluj-Napoca; Centre d'Art Contemporain, Essaouira Morocco; Contemporary Hungarian Art Gallery, Dunaszerdahely, Slovakia, etc.

Works in private collections: Romania; Hungary; Germany; Holland; England; France, etc.