



ELIAN  
Painter

IN OUR PASSAGE ON EARTH, THERE IS A MOMENT WHEN WE REMIND WHO WE ARE, IRRESPECTIVE OF WHAT WE CONSIDER TO BE OUR MISSION. THE MOMENT OF REVELATION TURNS US INTO GENUINE CREATORS AND WHAT WE DO BECOMES CREATION, EVEN IF THE STANDARDS OF SOCIETY IMPOSE LIMITATIONS BETWEEN FIELDS OF ACTIVITY.

PAINTING, FOR INSTANCE, IS A CONSECRATED FIELD. BUT CREATION BELONGS TO EVERYBODY. THAT MOMENT OF REVELATION CAN OCCUR TO ANYONE, EITHER TO A PAINTER OR AN ENGINEER, WITHOUT DISCRIMINATION. IT IS THE MOMENT WHEN YOU UNDERSTAND.

I THINK WE ARE MUCH MORE THAN WE HAVE LEARNT WHAT WE ARE AND THE POTENTIAL WE POSSESS GOES BEYOND OUR IMAGINATION. WE ARE ALL CREATORS, EVEN THE SIMPLE ACT OF LOOKING AT A PAINTING SURPASSES OUR IMAGINATION. AS A PAINTER, I ONLY START THE CREATION OF UNIVERSE, BUT THE VIEWER HIMSELF CAN ACCOMPLISH IT.

THE PAINTING IS MORE A LUXURY OBJECT, IT IS THE MOMENT OF REVELATION, IT IS THE TRIGGER OF LATENT CREATIVITY FROM THE VIEWER.

I DO PAINT IN THE HONOR OF THIS SUBLIME MOMENT AND OF THE PERSON WHO DISCOVERS HIS DEEP CALLING.

Born in 1964 in Iași, Romania. Lives and works in Cluj-Napoca, Romania.

**Studies:** University of Art and Design of Cluj-Napoca (prof. I. Sima), Painting Department, Professor at the University of Art and Design, Cluj-Napoca, Graphic Department (1991-2006)

**Solo Shows (selection):** 2012 - Sentimental Things, 418 Gallery, Bucharest; 2010 - Lost Paradise, Cluj-Napoca; 2009 - Playground II or The Girl With Matches, Ivan Gallery, Bucharest; 2007 - Gods, Heroes and Aliens, Museum of Art, Cluj-Napoca; Innocent Forest, ICR Paris; Playground, HAG Gallery, Bucharest; 2006 - Cărturești, Bucharest; Port Elisabeth, South Africa; 2005 - Lautremonde, Atelier H.A.G, Bucharest; 2004 - Happy End, Visual Artists Union Gallery, Cluj-Napoca; 2003 - E.R.B.A.N. Gallery, Nantes, curator Robert Fleck; 2002 - Erotica, Tranzit House, Cluj-Napoca; Soap Operas H.A.G. Gallery, Bucharest; 2001 - E by Elian, Galeria Veche, Cluj-Napoca; Tranzit House, Cluj-Napoca; 1998 - The Enchanted Flute, Visual Artists Union Gallery, Cluj-Napoca; 1996 - Interior Beauty (objects and installation), Cluj-Napoca; 1995 - The Sacrifice (installation), with Sylvie Moriceau, Cluj-Napoca; 1994 - Family - Cell of Society, Visual Artists Union Gallery, Cluj-Napoca; 1993 - Simeza Gallery, Bucharest; 1992 - Galeria Noua, Cluj-Napoca; 1991- Galeria Buzunar, Cluj-Napoca.

**Group Exhibitions (selection):** 2013 - Good Girl - Bad Girl, Museum of Contemporary Art, Bucharest; 2011 - Art in Embassy, USA Emba; 2008 - Tajan, Contemporary Art Exhibition, Paris, France; Triplusalt, Young Contemporary Art Exhibition, Bonn, Germany; 2007 - Ready Media 2, Museum of Contemporary Art, Belgrad (curator Maria Rus Bojan); 2005 - Visual Eurobarometer, CIAC and European Commission; 2004 - Transylvania Express, curator Perinne Lacroix, Lyon, France; 2003 - Contemporary Romanian Art, Romanian Cultural Center, Budapest, Hungary; 2002 - Drawing Exhibition, Murlo, Italy; Pink, video-installation, Tranzit House, Cluj-Napoca; 2001 - București Artexpo, National Art Salon, Jubilee Edition, Bucharest; Romanian Contemporary Art Exhibition, National Bank, Amsterdam, Holland; 2000 - BIG Torino, Youth Bi-Annual, curator Robert Fleck, Torino, Italy; Art dans le monde, Beaux-Arts Magazine, Paris, France; International Painting Exhibition, Pecs Gallery; 1999 - Museum of Art, Cluj-Napoca, curator Robert Fleck; Glarus Gallery, Switzerland; Sylvie Moreau Gallery, video-installation, France; 1998 - Experiment, Retrospective: Experimental Art, curator Alexandra Titu, Bucharest; Young Romanian Artists, curator Adrian Guță, Munchen, Germany; Prenzlauer Gallery, Berlin, Germany; Drawing Exhibition, Innsbruck, Austria; 1997 - De Boog Gallery, Holland; Hungarian Cultural Center, Bucharest; Alternative performance at Documenta X, Werkgallery, Kassel, Germany; 1995 - Romanian Cultural Center, Budapest, Hungary; 1994 - Covalenco Gallery, Holland; 1993 - Kufstein, Austria; 1991 - Zwolle, Holland.

**Works in public collections:**

BRD Bank, Cluj-Napoca; Double Tree by Hilton Hotel, Cluj-Napoca; USA Embassy - a mural painting; Contemporary Museum of Art, Bucharest; Museum of Art, Cluj-Napoca

**Works in private collections:**

Romania; South Africa; Switzerland; France; Germany; USA.